



October Newsletter



We host the Sonoma State women's and men's golf teams for practice rounds and are pleased to welcome them

Patty goes low at the Fairgrounds . . .

We have a lot of women playing golf at The Fairgrounds, and quite a few of them post some pretty impressive scores. But when **Patty Torza** played a round June 13, she recorded one of the lowest scores posted here in recent memory.

Patty, playing with **Chris Kesson**, a visitor from Colorado, carded an even-par 29-29—58, with three birdies, three bogeys.

“I played the first nine from the green tees and the second from the whites,” she said. “I hit 11 greens in regulation and took 30 putts – 16 on the front, 14 on the back.”

Patty, born in Connecticut in 1951, “played by the rules and putted out every putt.”

She started competing in the Connecticut Women's Golf Association Junior Program at age 12, won the Connecticut Women's Golf Association title at age 18 and the State Women's Championship a year later. A graduate of Southern Connecticut State University in 1973, Patty stopped competing at age 23 “and just played for fun over the years.” She got her Masters in Kinesiology in 1982 from University of Connecticut, and coached Division I women's basketball at Marist College for three years.





Shawn Chase, left, and Mark Sawyer added another trophy to their growing collection when they won the golf club's Two-man Best Ball tournament . . .

Reading greens . . .

Everyone has their own method when it comes to green reading. Some are very scientific in their approach, while others have a more artistic method. There is no right or wrong way to read greens — all that matters is you find something that can consistently give you the proper reads.

If you're a recreational player and don't have hours to dedicate to practice on the greens each week, it's best you keep things simple in your approach. Don't get too bogged down in your green-reading technique.

You just need to ask yourself two questions: Is the putt uphill or downhill? And does the putt break left or right?

In a practice setting, throw a bunch of balls around the green and practice answering those two questions over and over again.

Train your eyes (and if you want, your feet) to understand what putts on different slopes look and feel like. Move around the practice green and roll putts, always asking yourself those two questions before you hit the ball.

If you can confidently answer those two questions when reading every putt, you'll put yourself in a better position to handle the greens.

